

Vo Lozärn gäge Wäggis zue

Tempo di Valzer $\text{♩} = 54$

No.3 from "Musik bewegt!"

This is a full orchestral score for the piece 'Vo Lozärn gäge Wäggis zue' by Stephan Hodel. The score is written for a 3/4 time signature and a tempo of 'Tempo di Valzer' (♩ = 54). The key signature is one sharp (F#). The score includes parts for a Children's Choir, Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st/2nd and 3rd/4th), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, String Bass (marked 'arco'), Timpani, and three Percussion parts (Clash Cymbals, Bass Drum, and Xylophone). The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

22

Choir
1. Vo Lo - zärn gä - ge Wäg - gis zue, ho - li - je gug - gu, ho - li - je gug - gu, brucht mer we - der Strömpf no Schueh, ho - li -

Picc.

1st Fl. *mf*

2nd Fl.

Ob.

Bsn. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

1st Trb.

2nd Trb.

B. Trb. *mp*

Euph.

Tuba

Str. B. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

34

Choir
je gug - gu gug - gu. Jo du - li du - li hopp - sas - sa, ho - li - je gug - gu ho - li - je gug - gu.

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.

1st CL.
2nd CL.
3rd CL.
B. CL.

1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

1st Trp.
2nd Trp.
3rd Trp.

1st/2nd Hrn.
3rd/4th Hrn.

1st Trb.
2nd Trb.
B. Trb.

Euph.
Tuba

Str. B.

Timp.

Perc. 1
Perc. 2
Perc. 3

mf, *fz*, *mp*

Clash Cymbals

Xylophone

47

Choir: Jo du - li du - li hopp - sas - sa ho - li - je gug - gu gug - gu. 2. Z'Wäg - gis food das Stii ge(n) aa, ho - li -

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf, *fz*, *mp*, *sf*

Suspended Cymbal

Glockenspiel

Demo Score

60

Choir: je gug - gu ho - li - je gug - gu. Met eu - ser Jump - fer hopp - sas - sa, ho - li - je gug - gu gug - gu.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

72

Choir: Jo du - li du - li hopp - sas - sa, ho - li - je gug - gu ho - li - je gug - gu. Jo du - li du - li hopp - sas -

Picc. *mf* *fz* *mf* *mf* *fz* *mf*

1st Fl. *mf* *fz* *mf* *mf* *fz* *mf*

2nd Fl. *mf* *fz* *mf* *mf* *fz* *mf*

Ob. *mf* *fz* *mf* *mf* *fz* *mf*

Bsn. *mf* *mp* *mf* *mp*

1st Cl. *mf* *fz* *mf* *mf* *fz* *mf*

2nd Cl. *mf* *fz* *mf* *mf* *fz* *mf*

3rd Cl. *mf* *fz* *mf* *mf* *fz* *mf*

B. Cl. *mf* *mp* *mf* *mp*

1st A. Sax. *mf* *mp* *mf* *mp*

2nd A. Sax. *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

B. Sax. *mf* *mp* *mf* *mp*

1st Trp. *fz* *mf* *fz* *mf* *fz* *mf* (Straight mute, Open)

2nd Trp. *fz* *mf* *fz* *mf* *fz* *mf* (Straight mute, Open)

3rd Trp. *fz* *mf* *fz* *mf* *fz* *mf* (Straight mute, Open)

1st/2nd Hrn. *mp* *mp*

3rd/4th Hrn. *mp* *mp*

1st Trb. *mf* *mf* *mf* *mf* (Straight mute)

2nd Trb. *mf* *mf* *mf* *mf* (Straight mute)

B. Trb. *mf* *mf* *mf* *mf* (Straight mute)

Euph. *mf* *fz* *mf* *fp*

Tuba *mp* *mp* *mp* *mp*

Str. B. *mp* *mp* *mp* *mp*

Timp. *fz* *fz* *fz* *fz*

Perc. 1 *mp* *fz* *mp* *fz* *mp* (Clash Cymbals)

Perc. 2 *mp* *mp* *mp* *mp*

Perc. 3 *fz* *mp* *sf* *mp* *fz* (Xylophone)

Demo Score

85

Choir
sa ho - li - je gug - gu gug - gu.

Picc.

1st Fl.
mf 3

2nd Fl.
mf 3

Ob.

Bsn.

1st Cl.
mf 3

2nd Cl.
mf 3

3rd Cl.
mf 3

B. Cl.

1st A. Sax.
mf 3

2nd A. Sax.
mf 3

T. Sax.
mf

B. Sax.
mf

1st Trp.
Straight mute
mf

2nd Trp.
Straight mute
mf

3rd Trp.
Straight mute
mf

1st/2nd Hrn.
mf

3rd/4th Hrn.
mf

1st Trb.
mf

2nd Trb.
mf

B. Trb.
mf

Euph.

Tuba

Str. B.
pizz.
mf

Timp.

Perc. 1
mf

Perc. 2
mp Suspended Cymbal
mf

Perc. 3
mf Glockenspiel

Demo Score

97

Choir

Picc. *mf* *cresc.*

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st/2nd Hrn. *cresc.*

3rd/4th Hrn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str. B. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

This is a full score musical score for the piece 'Vo Lozärn gäge Wäggis zue' (LME 589). The score is arranged for a large orchestra and choir. The instruments listed on the left are: Choir, Piccolo (Picc.), 1st Flute (1st FL.), 2nd Flute (2nd FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st/2nd Horn (1st/2nd Hrn.), 3rd/4th Horn (3rd/4th Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Stricobass (Str. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 108. A large diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like 'Open' and 'arco' with dynamic markings. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs.

119

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp*

129

3. Wo mer sind of d'Ri - gi cho, ho li je gug gu, ho li je gug gu. Lauft üs s'Sen - ne - mei - tschi no, ho li

Choir

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1st Trp. Straight mute *mf*

2nd Trp. Straight mute *mf*

3rd Trp. Straight mute *mf*

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

1st Trb. Straight mute *mf*

2nd Trb. *mf*

B. Trb. *mp*

Euph. *mf*

Tuba

Str. B. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Xylophone *mf*

Demo Score

145

Musical score for the piece 'Vo Lozärn gäge Wäggis zue' (LME 589). The score is for a full orchestra and choir. The page number 145 is circled at the top. The tempo and style markings are *And.* and *Allegretto*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for:

- Choir (with lyrics: je gug gu gug gu. Jo du - li du - li hopp - sas - sa, ho - li - je gug - gu ho - li - je gug -)
- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

 The score features various dynamics such as *fz*, *f*, *mf*, and *mp*. There are also performance instructions like 'Open' and 'Clash Cymbals'. A large diagonal watermark 'Demo Score' is overlaid across the page.

153

Choir: gu. Jo du - li du - li hopp - sas - sa ho - li - je gug - gu gug - gu.

Picc. *fz* *mf*

1st Fl. *fz* *mf*

2nd Fl. *fz* *mf*

Ob. *fz* *mf*

Bsn. *fz* *mf*

1st Cl. *fz* *mf*

2nd Cl. *fz* *mf*

3rd Cl. *fz* *mf*

B. Cl. *fz* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

1st Trp. *fz*

2nd Trp. *fz*

3rd Trp. *fz*

1st/2nd Hrn. *fz*

3rd/4th Hrn. *fz*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

B. Trb. *fz* *fz* *mp*

Euph. *mf* *mp*

Tuba *fz* *fz* *mp*

Str. B. *fz* *fz* *mp*

Timp. *fz* *fz* *fz* *f*

Perc. 1 *fz* *fz* *mp*

Perc. 2 *fz* *mp*

Perc. 3 *fz* *sf* *mf*

Demo Score

163

+ Audience

Choir
Jo du - li du - li hopp - sas - sa, ho - li - je gug - gu ho - li - je gug - gu.

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a full orchestral score for the piece 'Vo Lozärn gäge Wäggis zue'. It includes parts for a choir, woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, three Percussionists). The score is in a key signature of three flats and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page. The lyrics for the choir are: 'Jo du - li du - li hopp - sas - sa, ho - li - je gug - gu ho - li - je gug - gu.' The score features various dynamics such as *f*, *mf*, and *fp*, along with performance markings like *pizz.* and *arco*.

172

Choir: Jo du - li du - li hopp - sas - sa ho - li - je gug - gu gug - gu.

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f, *mf*, *fz*, *fp*, *pizz.*, *arco.*

Demo Score

rit.

181

Choir

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel